

Fine Tuning for Profile 1

微调档案1

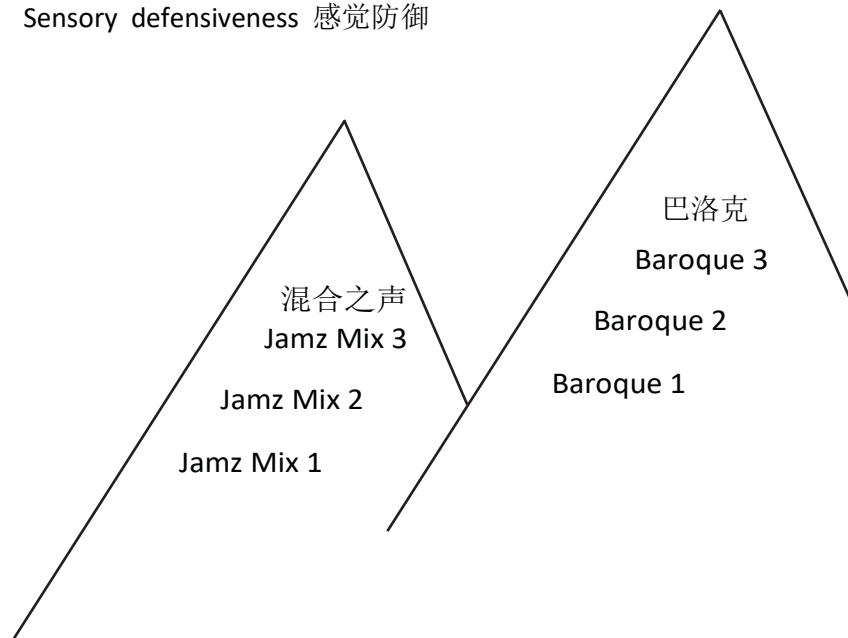
For severe sensory defensiveness or regulatory issues

对于严重感觉防御或调节问题

Profile 1 represents the client who has a history of over-responsivity to sensation. This is the sensitive client who may be prone to becoming dysregulated with novelty and intensity of sensation.

档案1代表了对感觉有过度反应历史的客户。这是一位敏感的客户，可能会因为新奇和强烈的感觉而变得失调。

- Dependent on parent/caregiver for regulation 调节依赖于父母/护理人员
- Environmental sensitivities and/or food allergies 环境敏感和/或食物过敏
- Limited diet due to sensitivities or allergies 因为敏感或过敏被限制的饮食
- Poor foreground/background 前景/背景较差
- Difficulty filtering out extraneous noise 很难过滤掉外来的噪音
- Difficulty processing complex sounds 很难处理复杂的声音
- Poor eye contact 眼神接触较差
- Challenged by transitions and routines 过渡和常规带来挑战
- Constricted emotional range – quickly moves to shutdown 受限的情绪范围-快速关闭
- Sensory defensiveness 感觉防御



Protocol: After 12-20* weeks of Modulated music, listen for two 30 minute sessions, 5-7 days per week. Stay at each level for 2 weeks unless otherwise noted.

方案: 12-20周的调制音乐后，听两个30分钟的疗程，每周5-7天。除非特别声明，否则在每个等级停留2周。

***These numbers are average. An individual can continue on with high level modulated music as long as they are meeting their therapy goals and making functional progress.**

这些是平均数字。主要达到治疗目标以及有功能上的进步，一个人可以继续高等级的调制音乐。

Fine Tuning for Profile 2

微调档案2

For mild to moderate

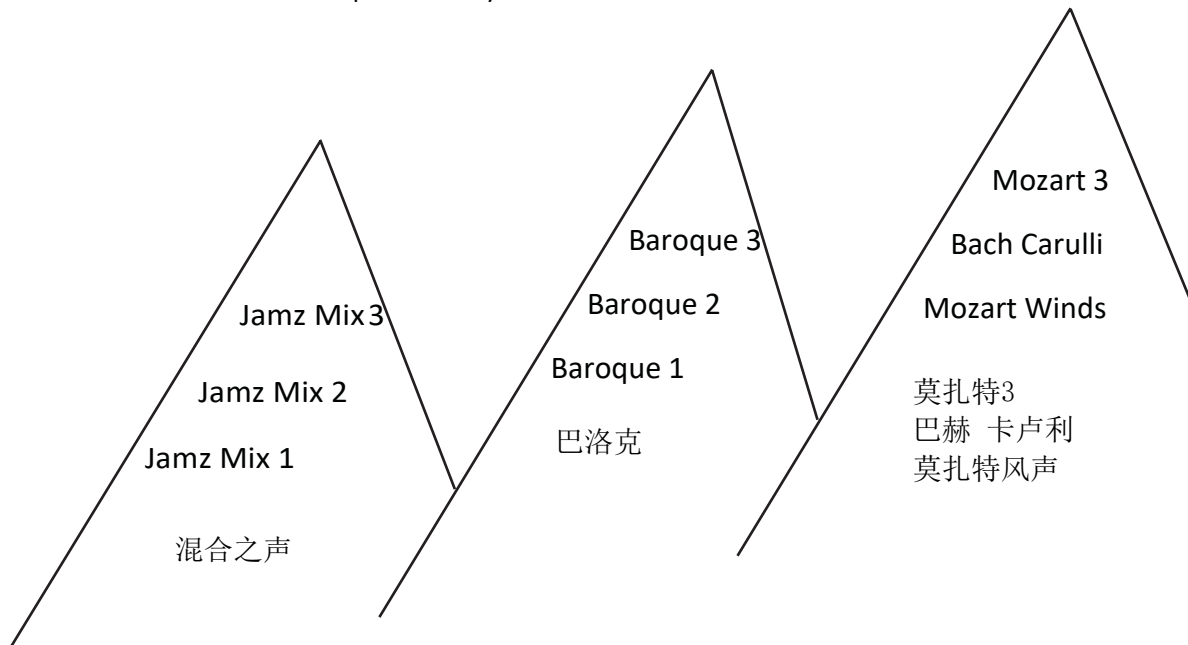
sensory processing dysfunction

对于轻度到中度感觉处理功能紊乱

A Profile 2 person might present with a combination of mild reactivity and some sensory seeking behavior that suggests the need for more discrete sensory information. The Profile 2 client might also have motor planning, praxis, and discrimination issues.

一个档案2的人可能表现出轻度反应和一些感觉寻找行为的结合，这表明需要更独立的感觉信息。档案2的人可能还会有动作计划、运用能力和辨别力的问题。

- Reactivity to texture sensation (clothes, hair, food) 对有纹理的感觉的反应（衣服、头发、食物）
- Challenges with transitions and changes in routine 在过渡和常规的改变中的挑战
- Poor filtering/distracted 较差的过滤/思想不集中
- Picky eater 挑食
- Gravitational insecurity 重力不安全感
- Praxis issues 运用能力的问题
- Attention issues 注意力的问题
- Poor attention in complex auditory environment 在复杂的听觉环境中较差的注意力



Protocol: After 9-12* weeks of Modulated music, listen for two 30 minute sessions 5-7 days per week. Stay at each level for 2 weeks unless otherwise noted.

方案: 9-12*周的调制音乐后，听两个30分钟的疗程，每周5-7天。除非特别声明，否则在每个等级停留2周。

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Fine Tuning for Profile 3

微调档案3

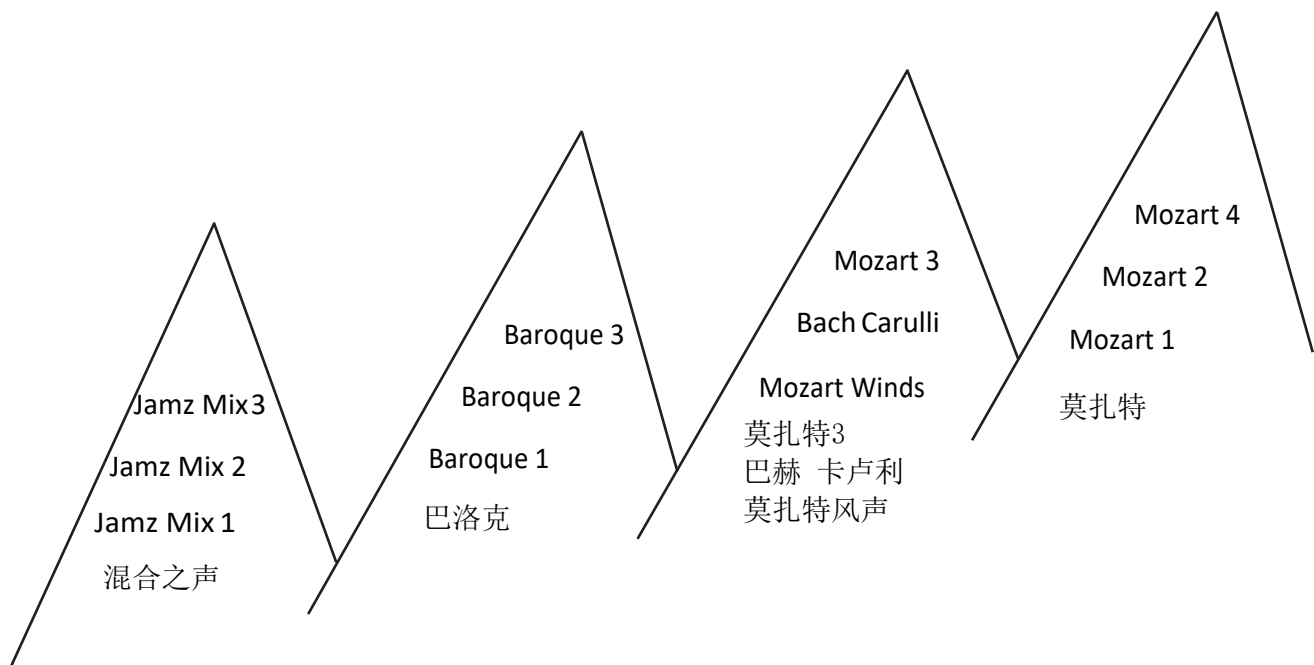
For specific learning challenges

对于特定的学习困难

Profile 3 is representative of a client who needs more information to organize sensation and might present with overall issues of sensory discrimination.

档案3代表着一位需要更多信息来组织感觉并可能表现出感觉辨别的整体问题的客户。

- Vestibular-auditory-visual integration dysfunction 前庭-听觉-视觉统合功能障碍
- Decreased BMC/poor timing and sequencing 双侧运动协调减弱/较差的时间观和排序
- Decreased postural activation – lacks refinement 减弱的姿势激活 – 缺少改进
- Decreased spatial awareness 减弱的空间意识
- Poor praxis 较差的运用能力



Protocol: After 6-9* weeks of Modulated music, listen for two 30 minute sessions 5-7 days per week. Stay at each level for 2 weeks unless otherwise noted.

方案: 6-9*周的调制音乐后, 听两个30分钟的疗程, 每周5-7天。除非特别声明, 否则在每个等级停留2周。

***These numbers are average. An individual can continue on with high level modulated music as long as they are meeting their therapy goals and making functional progress.**

这些是平均数字。主要达到治疗目标以及有功能上的进步, 一个人可以继续高等级的调制音乐。