

Profile 1 档案1

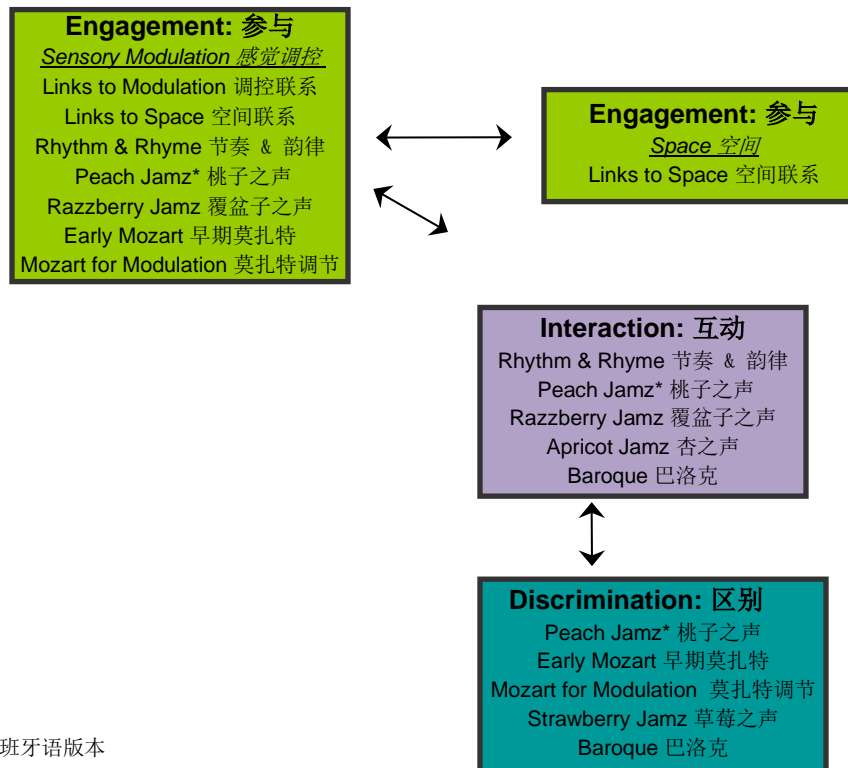
For severe sensory defensiveness or severe regulatory issues 对于严重感觉防御或严重调节问题

General Characteristics for Profile 1:

档案1的普通特点

- Constricted emotional range— quickly moves to shut down 受限的情绪范围 - 快速关闭
- Poor foreground/background 前景/背景较差
- Difficulty orienting to sound 对声音作出反应有困难
- Difficulty processing complex sounds 有困难处理复杂的声音
- Difficulty filtering extraneous noises 有困难过滤外来的噪音
- Poor eye contact 较差的眼神接触
- Severe sensory defensiveness and/or auditory defensiveness; gravitation insecurity 严重的感觉防御和/或听觉防御；重力不安全感
- Dependent on caregiver for basic regulation (sleep/wake, bowel/bladder) 基本调节依赖于照护者（睡眠/醒来，大小便）
- Challenged by transitions or changes in routine 过渡和常规改变带来挑战
- Environmental sensitivities and/or food allergies 环境敏感和/或食物过敏
- Limited diet due to food allergies/sensitivities 因食物过敏/敏感而受限的饮食

Map for Choosing Music 选择音乐的地图



*Also available in Spanish 也有西班牙语版本

Special Considerations for Starting a Program for Profile 1:**为档案1开始一个项目的特殊考虑:**

- **For extreme dysregulation, Links to Modulation might be a good choice**
对于极端的功能失调，调控联系可能是一个好的选择
- **Begin in Space when there are difficulties with low frequency sounds (vacuum, hair dryer, blender)**
当在低频率声音（吸尘器、吹风机、搅拌机）中有困难时，从空间开始
- **To capture a preschooler or when there is difficulty with headphones, use Rhythm & Rhyme or Peach**
要捉到一个学龄前儿童或使用耳机有困难时，用节奏&韵律或桃子
- **School-age or adult may begin with Mozart for Modulation**
学龄儿童或成年人可能从莫扎特调节开始
- **For this profile you may use 5-6 of the albums for the Engagement boxes before moving on**
对于这一档案，在前进之前，你可能使用5-6张参与盒子里的专辑

Profile 2 档案2

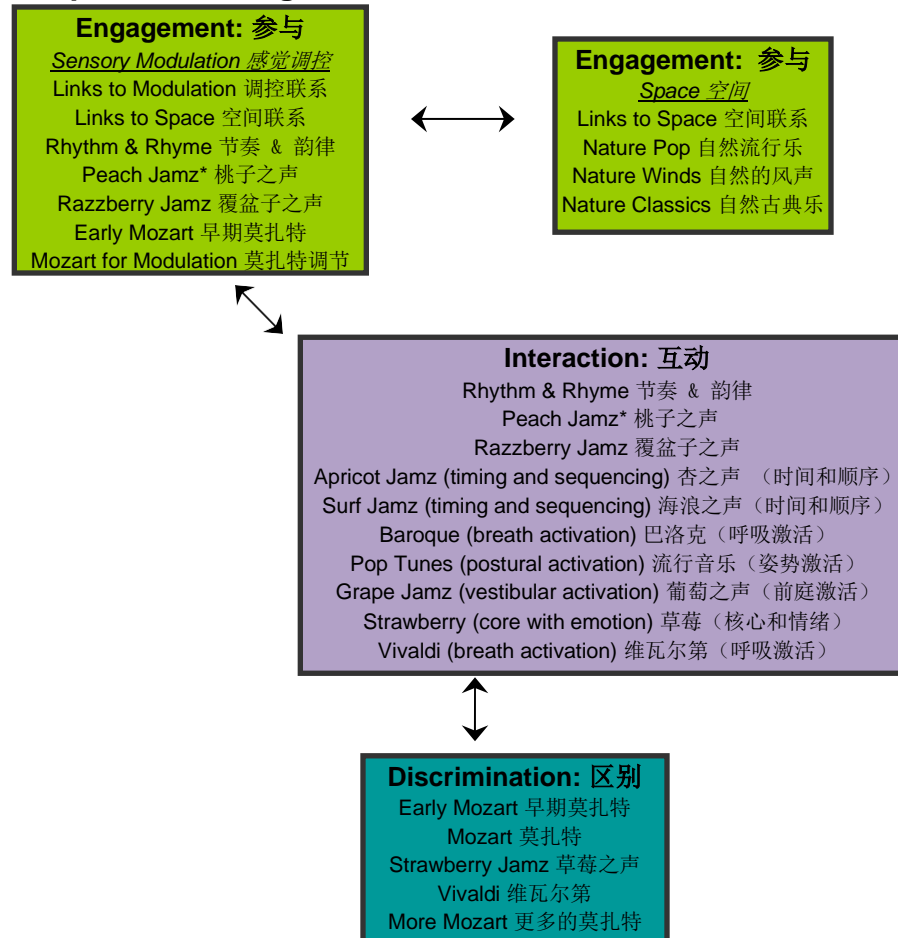
For mild to moderate sensory defensiveness and regulatory or core issues that have subtle impact on function

对于轻度到中度的感觉防御和调节或核心问题，对功能有微妙的影响

General Characteristics for Profile 2: 档案2的普通特点

- Auditory defensiveness 听觉防御
- Challenges with transitions and changes in routine 过渡和常规改变带来挑战
- Attention issues 注意力的问题
- Praxis issues 运用能力的问题
- Poor filtering (auditory and/or visual distractibility) 较差的过滤（听觉和/或视觉的分心）
- Mild to moderate sensory defensiveness 轻度到中度的感觉防御
- Reactivity to texture sensation (clothes, hair, food) 对有纹理的感觉的反应（衣服、头发、食物）
- Picky eater 挑食
- Gravitational insecurity 重力不安全感
- Poor attention in complex auditory environments 在复杂的听觉环境中较差的注意力

Map for Choosing Music 选择音乐的地图



Special Considerations for Starting a Program for Profile 2:

为档案2开始一个项目的特殊考虑:

- **Address regulation issues first**
首先处理调节问题
- **Music selections that appear in both the Engagement and Interaction boxes make a good second choice**
在参与和互动盒子中出现的音乐选项是一个好的第二选择
- **Move to Discrimination only after you have noted improvements in regulation and core issues**
在你注意到调节和核心问题的改善后，移动到区别

Profile 3 档案3

For mild sensory defensiveness and/or very subtle regulatory issues that have been compensated for or have resolved

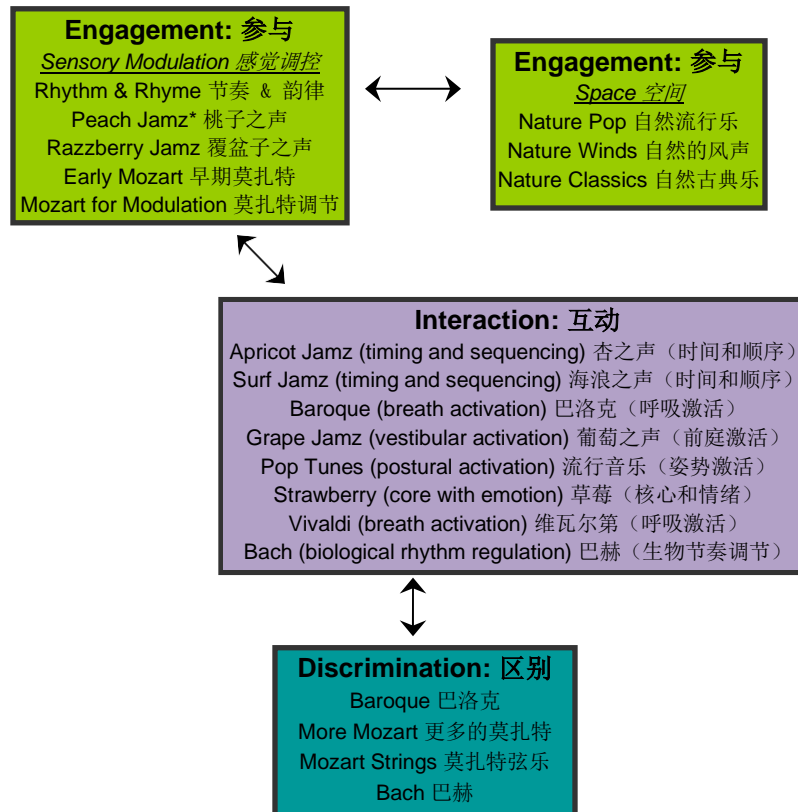
对于已被补偿或解决了的轻度的感觉防御和/或非常微妙的调节问题

General Characteristics for Profile 3:

档案3的普通特点

- Decreased postural activation/lacks refinement 减弱的姿势激活/缺少改进
- Fluctuating modulation/emotional tone/attention 波动的调节/情绪基调/注意力
- Difficulty with motor planning that requires spatial elements 需要空间元素的动作计划的困难
- Difficulty with spatial skills 空间技能的困难
- Poor praxis 较差的运用能力
- Decreased BMC/poor timing and sequencing 双侧运动协调减弱/较差的时间观和排序
- Auditory and/or visual processing deficits 听觉和/或视觉处理障碍
- Poor attention in complex environments 在复杂环境中较差的注意力
- Poor attention especially with a performance demand 尤其在有表现需求时较差的注意力
- Difficulty organizing space (i.e., room, desk, locker) 组织空间困难 (如房间、书桌、柜子)
- Auditory and visual distractibility 听觉和视觉注意力分散

Map for Choosing Music 选择音乐的地图



Special Considerations for Starting a Program for Profile 3:

为档案1开始一个项目的特殊考虑:

- Address regulation issues, even if they occurred in the past (may have learned avoidance/compensation strategies). Mozart for Modulation may be a good first choice.
处理调节问题，甚至是发生在过去的（可能有学习逃避/代偿策略）。莫扎特调节可能是一个好的第一选择。
- If issues are more spatial, make sure to clean these up by using selections from Engagement Space
如果问题更多是空间上的，确保使用参与空间的选择来清除这些问题
- If issues are more vestibular, use Grape, Baroque, and Surf to assist in vestibular-proprioceptive integration
如果问题更多是前庭上的，使用葡萄、巴洛克和海浪来辅助前庭-本体感觉的统合
- Use Apricot for timing and sequencing
针对时间和排序，使用杏
- Once core is activated, use albums in Discrimination box to help with discrimination of details
当核心被激活时，使用区别盒子里的专辑来帮助细节的辨别